

Beneath the Cross of Jesus

Words and Music by
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 and **KRISTYN GETTY**
 Arranged by Dave Williamson

Intensely $\text{♩} = 80$

33 N.C. "... Crucify him! ..."

mp grad. building

f

"... They put a ..."

mp with rubato

"... Again and again ..."

Sensitively $\text{♩} = 70$

Dmaj9 A/G G Bm9

(Slower)

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14

A G G A Dmaj9 A G G

17

34

“... they crucified him.” *Female SOLO (gently)*
 (“Mary Magdalene”) *mp*

1. Be -

Bm9 A G A

20

neath the cross of Je - sus I find a place to—

D2 Em7 D F# G6 D2

23

stand, and won - der at such mer - cy that—

Asus A D2 Em7 D F# G6 Em7

26

calls me as I am. For hands that should dis -

D/A Asus A D D/F# Gmaj7 G6

29

card me hold wounds which tell me, "Come." Be -

D2/F# D/F# Gmaj7 Asus A G/B A/C#

32

neath the cross of Je - sus my un - wor - thy soul is

D2 Dsus/E D/F# G6 Em7 D/A Asus A

35

won.

Dmaj9 *with me only* A/G G Bm9

38 *DUET*
Female (mel.) mf *Man relay*

2. Be - neath the cross of Je - sus His

Male ("John")

A/G G/A D Em7 D/F# G6

41

fam - 'ly is my own; once - stran - gers chas - ing

D/A Asus A D Em7 D/F#

44

self - ish dreams, now one through grace a - lone. How -

(mel.)

G6 Em7 D/A Asus A D D/F#

47

could I now— dis - hon - or the— ones that You have

Gmaj7 G6 D2/F# D/F# Em7 Gmaj7 G/B

50

loved? (mel.) Be - neath the cross of Je - sus see the

Asus A G/B C# D Dsus/E D/F# G6 Em7

36

53

chil - dren called by God. *rise* Up -

D/A Asus A D C G/B G G/A

CHOIR

looking

BENEATH THE CROSS OF JESUS (Clephane/Maker)

56

on the cross of Je - sus, my eye (at) at times can

D Ddim7 D $\frac{D}{C\sharp}$ $\frac{A}{B}$ Bm7 Em $\frac{Em}{D}$ C $\frac{A7}{C\sharp}$

59

see the ver - y dy - ing form of One who

D C \sharp m7 F \sharp m7 Bm $\frac{E\sharp}{C\sharp}$ $\frac{Bm}{D}$ $\frac{B7}{D\sharp}$ Em $\frac{D}{F\sharp}$

62

unison

suf - fered there for me; and from my strick - en

unison

G6 G7 F \sharp 7 $\frac{E}{F\sharp}$ $\frac{E\sharp}{E}$ Dmaj7 $\frac{Dsus}{E}$

65

heart with tears, two won - ders I con - fess: the

D Dsus E D2 F# D F# Amaj7 B B7(b9) Em Em D

68 unison

won - der of His glo - rious love _____ and _____

unison

A13 A7 Dmaj7 Bbmaj7 C C13

71

my un - wor - thi - ness. _____

E13 E7(#5) A13 A7(b9) G D D C#

74 37 *Female SOLO mp*

Be - neath the cross of

G/B Asus D(add2) Dsus/E D/F#

77

Je - sus my un - wor - thy soul is

G6 Em7 D/A Asus A

80 38 *rit.* *JOHN: "Two criminals were ..."* *Slower ♩ = 52*

won. G/D D N.C.

rit. *mp Slower*

83 Dm A7(b9)/E Dm/F

87 $D7$ Gm Dm $Edim7$ $A7$
 $F\sharp$ F

JESUS: "Father, forgive them; ..."

92 Dm A Gm A A
 Dm C $B\flat$ $Asus$

97 $B\flat dim$ Dm $A7$ $D(no3)$
 A A

101 Dm Gm Dm Gm
 D D

JOHN: "At the sixth ..."

105 $D7$ $D7(\flat9)$ D $Gm2$ Gm $A7$
 $F\sharp$ $F\sharp$ E

JESUS: "My God, my God ..."

108 $Dm2$ Dm $Ddim$ $G7(\sharp5)$ $G7(\flat5)$ $Cm2$ Cm $Gsus$ $\text{... alone, "he said. ..."}
 F A $E\flat$ $E\flat$ $\text{(Violin cue)}$$

Segue immediately to "The Power of the Cross"