

The Risen Christ

(Invocation)

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Arranged by Dave Williamson

Worshipfully ♩ = 52

1

(Synth pad) *ppp*

mp

4

SOLO *mp*

1. O breath of God, come fill this place;

re - vive our hearts to know Your grace. And

Chords: $G\flat/B\flat$, $A\flat/C$, $D\flat$, $G\flat$, $A\flat$, $D\flat$, $A\flat$, $D\flat$, $B\flat m$, $A\flat/C$, $D\flat$, $E\flat m7$, $E\flat m6$, $D\flat/F$, $A\flat$, $D\flat$, $A\flat$, $B\flat m$, $A\flat/C$, $D\flat$, $E\flat m$, $D\flat/F$, $A\flat$, $D\flat$

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8

from our slum - ber — make us rise that

Gbmaj7 D^b/_F B^bm G^b D^b/_F D^b Fm G^b2

This system contains two measures of music. The vocal line starts with a quarter note 'f' on a whole note 'r' in measure 8, followed by a quarter note 'o' on a whole note 'u' in measure 9. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and moving lines. Chords are indicated above the staff.

10

we may — know the — Ris - en Christ.

G^b/_{B^b} A^b/_C D^b G^b A^bsus A^b D^b

This system contains two measures. The vocal line has a quarter note 'w' on a whole note 'e' in measure 10, followed by a quarter note 'm' on a whole note 'a' in measure 11. The piano accompaniment continues with similar textures. Chords are indicated above the staff.

12

2

G^b/_{B^b} A^b/_C D^b G^b A^bsus A^b D^b

This system contains two measures. The vocal line is mostly silent, with a few notes in measure 13. The piano accompaniment continues with similar textures. Chords are indicated above the staff.

14 *CHOIR: unison*
mp

2. O word of God, so clear and true,

Bbm $\frac{A\flat}{C}$ Dbmaj7 Db Ebm7 $\frac{D\flat}{F}$ Absus Ab

16

re - new our minds to trust in You; and

Bbm $\frac{A\flat}{C}$ Db Ebm7 $\frac{D\flat}{F}$ Absus Ab

18

give to us the bread of life that

Gbmaj7 $\frac{D\flat}{F}$ Bbm Gb $\frac{D\flat}{F}$ Db2 Fm Gb2

20

we may know the Ris - en Christ.

$G\flat/B\flat$ $A\flat/C$ $D\flat$ $G\flat$ Absus $A\flat$ $D\flat$

3

22

$B\flat m2$ $Fm2$ $E\flat m7(4)$

grad. cresc.

ped. *ped.*

25

mf

3. O love of God, so

Absus $A\flat$ $B\flat m$ $A\flat/C$ $D\flat 2$

mf

27

un - re - strained, re - fresh our souls in

Ebm7 Ebm6 $\frac{D\flat}{F}$ Absus Ab Bbm $\frac{A\flat}{C}$ D \flat

29

Je - sus' name. Let us re - flect Your

Ebm7 $\frac{D\flat}{F}$ Absus Ab Gbmaj7 $\frac{D\flat}{F}$ Bbm G \flat $\frac{D\flat}{F}$

31

4

sac - ri - fice that we may know the

D \flat Fm G \flat 2 G \flat / $B\flat$ $\frac{A\flat}{C}$ D \flat G \flat

2/4

33

SOLO mp

Ris - en Christ. Let us re - flect Your -

Absus Ab Db Gbmaj7 $\frac{D^b}{F}$ Bbm Gb $\frac{D^b}{F}$

mp

rit.

36

sac - ri - fice that we may know the - Ris - en Christ.

Sit

Db Fm Gb2 $\frac{G^b}{B^b}$ $\frac{A^b}{C}$ Db Gb Absus Ab Db

39

rit.

$\frac{G^b}{B^b}$ $\frac{A^b}{C}$ Db Gb Absus Ab Db

p *rit.*

8vb